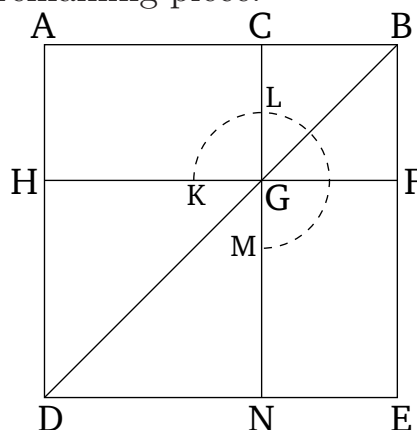


# Book 2

## Proposition 7

If a straight-line is cut at random then the sum of the squares on the whole (straight-line), and one of the pieces (of the straight-line), is equal to twice the rectangle contained by the whole, and the said piece, and the square on the remaining piece.



For let any straight-line  $AB$  have been cut, at random, at point  $C$ . I say that the (sum of the) squares on  $AB$  and  $BC$  is equal to twice the rectangle contained by  $AB$  and  $BC$ , and the square on  $CA$ .

For let the square  $ADEB$  have been described on  $AB$  [Prop. 1.46], and let the (rest of) the figure have been drawn.

Therefore, since (rectangle)  $AG$  is equal to (rectangle)  $GE$  [Prop. 1.43], let the (square)  $CF$  have been added to both. Thus, the whole (rectangle)  $AF$  is equal to the whole (rectangle)  $CE$ . Thus, (rectangle)  $AF$  plus (rectangle)  $CE$  is double (rectangle)  $AF$ . But, (rectangle)  $AF$  plus (rectangle)  $CE$  is the gnomon  $KLM$ , and the

square  $CF$ . Thus, the gnomon  $KLM$ , and the square  $CF$ , is double the (rectangle)  $AF$ . But double the (rectangle)  $AF$  is also twice the (rectangle contained) by  $AB$  and  $BC$ . For  $BF$  (is) equal to  $BC$ . Thus, the gnomon  $KLM$ , and the square  $CF$ , are equal to twice the (rectangle contained) by  $AB$  and  $BC$ . Let  $DG$ , which is the square on  $AC$ , have been added to both. Thus, the gnomon  $KLM$ , and the squares  $BG$  and  $GD$ , are equal to twice the rectangle contained by  $AB$  and  $BC$ , and the square on  $AC$ . But, the gnomon  $KLM$  and the squares  $BG$  and  $GD$  is (equivalent to) the whole of  $ADEB$  and  $CF$ , which are the squares on  $AB$  and  $BC$  (respectively). Thus, the (sum of the) squares on  $AB$  and  $BC$  is equal to twice the rectangle contained by  $AB$  and  $BC$ , and the square on  $AC$ .

Thus, if a straight-line is cut at random then the sum of the squares on the whole (straight-line), and one of the pieces (of the straight-line), is equal to twice the rectangle contained by the whole, and the said piece, and the square on the remaining piece. (Which is) the very thing it was required to show.